



2

S

13 **mp** 17 **mf** 21 **f**

Which burst out of our head Which suck

M.V.

**p** **mp** **mf** **f**

All we have left are the bombs All that is left are the bombs Which suck

Pno

**mp** **p** **mp** **p**

Vc.I

13 **mp** 17 **pp** **mp** 21 **mf**  
*Pizz.*

Vc.II

**p** **f**  
*Pizz.*

Vc.III

**p** **mp** **f**  
*Pizz.*

Vc.IV

**f** **f**  
*Pizz.*

Vc.V

13 17 21  
**mp** **f** **f**



**p** 2 3 33 3

S  
All we have left are \_\_\_\_\_ All we have left are All we have All we have

M.V.  
**p** 3 3 3  
All we have left All we have All we have All we have

Pno  
*leggero*  
**mp** *un poco piu' fuori* 6 5 3 6 5 6 5

Vc.I 2 33 **sfz subito p**

Vc.II 3 3 **p**

Vc.III **sfz subito p**

Vc.IV **sfz subito p**

Vc.V 33 **sfz subito p**

The Bombs

Tempo Primo ♩ = 88

S  
 > G.P. **p** 37 41 **mf**  
 There are no more words to be said Which burst — out of our

M.V.  
 > G.P. **p** **mf**  
 All we have left are the bombs

Pno  
 G.P. **p** 37 41 **p**

Vc.I  
 G.P. Tempo Primo ♩ = 88 dolce 37 41 **mp** **mf** **n**

Vc.II  
 G.P. **mf** **n**

Vc.III  
 > G.P. *Pizz.* *Arco* **mp** **mf** *Pizz.* **mf**

Vc.IV  
 > G.P. *Pizz.* **p** *Arco* **mp** **mf** *Pizz.* **mf**

Vc.V  
 > G.P. *Pizz.* **p** 37 41 **mp** **mf**

**S**  
45 *p* head \_\_\_\_\_ *mp* \_\_\_\_\_ *pp* 49 *ritardando* ben scandito \_\_\_\_\_ 53 \_\_\_\_\_  
Which po lish the skulls of the dead \_\_\_\_\_

**M.V.**  
*p* \_\_\_\_\_ *mp* \_\_\_\_\_ *pp* 49 ben scandito \_\_\_\_\_ 53 \_\_\_\_\_  
All \_\_\_\_\_ that is left are the bombs \_\_\_\_\_ Which po lish the skulls of the dead \_\_\_\_\_

**Pno**  
45 *p* \_\_\_\_\_ 49 \_\_\_\_\_ 53 \_\_\_\_\_

**Vc.I**  
45 \_\_\_\_\_ 49 *ritardando* \_\_\_\_\_ 53 \_\_\_\_\_  
n n p n

**Vc.II**  
\_\_\_\_\_ *Arco* \_\_\_\_\_ n \_\_\_\_\_ n p n

**Vc.III**  
*p* n \_\_\_\_\_ *Arco* \_\_\_\_\_ n \_\_\_\_\_ n p n

**Vc.IV**  
*p* \_\_\_\_\_ n \_\_\_\_\_ n \_\_\_\_\_ n p n

**Vc.V**  
45 \_\_\_\_\_ 49 *Arco* \_\_\_\_\_ 53 \_\_\_\_\_  
n \_\_\_\_\_ n \_\_\_\_\_ n p n