

# Meeting

by Harold Pinter

Adagio ♩ = 45

5

9

Soprano

Pianoforte

**p**

5

**p**

9

Sempre *8<sup>vb</sup>*

*Dolcissimo*

Violoncello I

**mp**

**p**

**p**

Violoncello II

Violoncello III

Violoncello IV

Violoncello V

5

9

S

13 17 21

mp

It is the dead of the night The long dead look out to wards the new dead

Pno

13 17 21

mf p

Vc.I

p mf mp mp

Vc.II

mp

Vc.III

p

Vc.IV

Vc.V

13 17 21

Meeting

**S**  
Wal king to wards them  
There is a soft heart beat As the sead em brace \_\_\_\_\_ Those who are

**Pno**

**Vc.I**  
p

**Vc.II**  
p

**Vc.III**  
p

**Vc.IV**  
n  $\rightarrow$  pp

**Vc.V**  
n  $\rightarrow$  pp

25 29 33

mp p

**S**  
long dead and those of the new dead Wal king to wards them They cry \_\_\_ and they kiss As the y

**Pno**

**Vc.I**

**Vc.II**

**Vc.III**

**Vc.IV**

**Vc.V**

37 41 mp mf mf mf pp mf mp mf mp mf mp mf

Detailed description: This page of a musical score features a Soprano vocal line and five Violin parts (Vc.I-V) and a Piano accompaniment. The Soprano part begins at measure 37 with the lyrics 'long dead and those of the new dead Wal king to wards them' and continues with 'They cry \_\_\_ and they kiss As the y'. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The Violin parts are divided into five staves, each with a melodic line and a sustained harmonic accompaniment. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Crescendos and decrescendos are used to shape the dynamics across the measures. Measure numbers 37 and 41 are indicated above the vocal and piano staves.

S  
45 meet a gain \_\_\_\_\_ For the first and last \_\_\_\_\_ time \_\_\_\_\_ , mp

Pno  
45 \_\_\_\_\_ 49 \_\_\_\_\_ p L.V.

Vc.I  
\_\_\_\_\_ mp \_\_\_\_\_ pp \_\_\_\_\_ n

Vc.II  
\_\_\_\_\_ mp \_\_\_\_\_ pp \_\_\_\_\_ n

Vc.III  
\_\_\_\_\_ mp \_\_\_\_\_ pp \_\_\_\_\_ n

Vc.IV  
\_\_\_\_\_ mp \_\_\_\_\_ pp \_\_\_\_\_ n

Vc.V  
45 \_\_\_\_\_ 49 \_\_\_\_\_ mp \_\_\_\_\_ pp \_\_\_\_\_ n