

God Bless America

by Harold Pinter

Larghetto comodo ♩ = 58

Soprano
Here the - y go a - gain The Yanks

Male Voice

Pianoforte
mf p

Violoncello I
Larghetto comodo ♩ = 58
Pizz. Arco Con sord. Pizz.
mf p p mf

Violoncello II
Pizz. Arco Con sord. Pizz.
mf p mf

Violoncello III
Pizz. Arco Pizz.
mp p mf

Violoncello IV
Pizz. Arco Pizz.
p mp mf

Violoncello V
Pizz.
p mf

Detailed description: This is a page of a musical score for 'God Bless America' by Harold Pinter. The score is arranged for Soprano, Male Voice, and five Violoncello parts (I-V). The tempo is 'Larghetto comodo' with a metronome marking of ♩ = 58. The music is in 3/8 time, with changes to 2/4 and 3/4. The Soprano part has lyrics: 'Here the - y go a - gain The Yanks'. The piano accompaniment features various textures, including pizzicato and arco playing with and without mutes. Dynamics range from piano (p) to fortissimo (f). There are several triplets and slurs throughout the score.

mp dolce **mf** **f** **p** **p** ben scandito

S in their ar - moured pa - rade Chan - ting their bal - lads of jo - - - y As they

M.V.

Pno **p**

VC. I *Pizz.* **mp** *Togli sord.* *Arco* **p**

VC. II *Pizz.* **mp** *Togli sord.* *Arco* **p**

VC. III *Pizz.* **mp** *Togli sord.* *Arco* **p**

VC. IV *Pizz.* **mp** *Togli sord.* *Arco* **p**

VC. V *Pizz.* **mp** *Togli sord.* *Arco dolce* **mp** *Glissando*

God Bless America

mf **mp** **f** *ritardando* Un poco piu' rapido ♩ = 75

S
gall- op a cross-the big world _____ Prai-sing A-me-ri-ca's God

M.V.
The gut ters are clogged with the

Pno
ritardando **mp** **p**

VC. I
Ben marcato *ritardando* Un poco piu' rapido ♩ = 75
f **pp** **p**
Pizz. *poco crescendo*

VC. II
p **f** **p** *Pizz.* *poco crescendo*

VC. III
p **f** **pp** **p** *Pizz.* *poco crescendo*

VC. IV
f **p** **ppp** *Arco sul tasto*

VC. V
f **pp** **ppp** *sul tasto* *vibrato, gradualmente*

21 25 29

S
 Here they go a

M.V.
 mp mp mp

Pno
 p p pp

VC. I
 Punta d' arco sul pont. norm. sul tasto Punta d' arco sul pont. norm. sul tasto
 mf n < pp pp pp pp

VC. II
 Arco
 mf n < pp pp pp

VC. III
 Arco
 mf n < pp pp pp pp

VC. IV
 Pizz.
 mp p p

VC. V
 Pizz.
 mp p p

God Bless America

S
gain _____ **mf** The ones who are lo sing their voice The ones who've for got ten the tune _____ **p**

M.V.
Here _____ the y go a gain _____ **p** The

Pno
p **pp sempre**
Soft mallets tremolo inside the piano

VC. I
Pizz. *Punta d' arco sul pont.*
mf **p** **n**


VC. II
pp


VC. III
pp


VC. IV
Pizz. *Punta d' arco sul pont.*
mf **p** **n**

VC. V
Pizz. *Punta d' arco sul pont.*
mf **p**


33

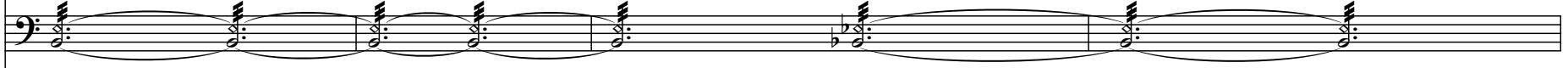
Parlato Sussurrando 


S ³⁷ 
 Your head is a pool in th dirt Your eyes have gone

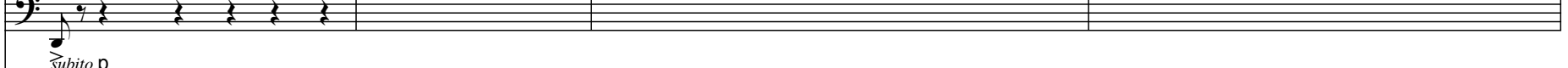
M.V. *Parlato Sussurrando* 
 ri ders have whips which cut Your head rolls on to the sand Your head is stain in the dust

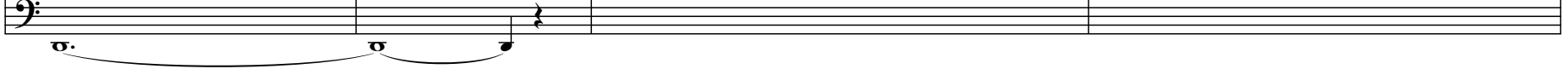
Pno ³⁷ 

VC. I *normale* 
subito p **p**

VC. II *subito p* 

VC. III *subito p* *normale* 

VC. IV *subito p* *3 normale* 

VC. V *subito p* 

41 **mp** 3
S out and your nose And all the dead air is a live

M.V. **mp** 3
sniffs only the pong of the dead And all the dead air is a live

Pno

VC. I **mf** **mf** 3 *Pizz.*

VC. II **mf** **mf** 3 *Pizz.*

VC. III *sul tasto* **mf** **mf** 3 *Pizz.* *normale*

VC. IV **pp** **mp** **mf** *normale*

VC. V 41 *sul tasto* **pp** **mp** **mf** *normale*

Detailed description: This is a page of a musical score, page 41, featuring vocal parts and a string quartet. The vocal parts (Soprano and Mezzo-Soprano) have lyrics: "out and your nose" and "sniffs only the pong of the dead" in the first system, and "And all the dead air is a live" in the second system. The piano accompaniment consists of a piano (Pno) with a steady bass line of dotted quarter notes, and four violins (VC. I-IV) and a viola (VC. V) playing sustained chords and moving lines. Dynamics range from piano (pp) to mezzo-forte (mf). Performance instructions include "sul tasto" for the strings and "Pizz." (pizzicato) for the violins. The score includes various musical notations such as triplets, slurs, and accents.

45

S

49

pp

mp

With the smell of A me ri ca's God

M.V.

Pno

45

49

VC. I

mf

3

p

VC. II

mf

3

p

VC. III

mf

Pizz.

3

mp

p

VC. IV

mf

Pizz.

3

mp

p

p

VC. V

45

3

mp

49

p

p