

Death

by Harold Pinter

Lento e grave $\text{♩} = 45-50$

Spoken throughout, note values indicate declamatory rhythm and emphasis NOT durations

mp

Male Voice

Where was the dead bo dy found?

Pianoforte

Lento e grave $\text{♩} = 45-50$

Legatissimo sempre

Violoncello I

Legatissimo sempre

Violoncello II

Legatissimo sempre

Violoncello III

Legatissimo sempre

Violoncello IV

Legatissimo sempre

Violoncello V

The musical score is set in 3/2 time. The Male Voice part begins with a rest, followed by the lyrics "Where was the dead bo dy found?". The Pianoforte part starts with a mezzo-forte (mf) dynamic, marked "Lento e grave" and "Lea.". It features a triplet of eighth notes, a piano (p) section with a crescendo and decrescendo, a sforzando (sfz) section marked "quasi rubato" with a quintuplet, and ends with a pianissimo (pp) section. The five Violoncello parts (I-V) are marked "Lento e grave" and "Legatissimo sempre". Each part begins with a piano (pp) dynamic, followed by a crescendo to forte (f) and then a decrescendo back to piano (pp). The dynamics are indicated by wedge-shaped markings.

2

M

mp

Who found the dead bo dy? Was the dead bo dy dead when found? How was the dead bo dy found?

quasi rubato

Pno

pp

pp

pp

p

Vc.I

p

Vc.II

p

Vc.III

pp

Vc.IV

pp

Vc.V

pp

9 **p** **p** 13

M
Who was the dead bo dy? Who was the fa ther or daugh ter or bro ther? Or un cle or sis

Pno
9 **mf** *7* *Libero* **p** 13

Vc.I **pp** **pp**

Vc.II **pp** **pp**

Vc.III **pp** **pp**

Vc.IV **pp** **pp**

Vc.V 9 **pp** 13 **pp**

4

mf

p

17

M

ter or son of the dead and a ban do ned bo dy? Was the bo dy dead when a ban doned? Was the bo dy a ban doned?

Pno

mp **mf**

Vc.I

mf **n** **p** **mf**

Vc.II

mf **n** **p** **mf**

Vc.III

mf **n** **p** **mf**

Vc.IV

mf **p** **mf**

Vc.V

mf **p** **mf**

17

mp

21

M

Was the dead bo dy na ked or dres sed for a jour ney? What made you de clare the dead bo dy dead? Did you de clare the dead bo dy dead?

Pno

pp

21

Vc.I

poco crescendo

ppp **pp** **pp**

Vc.II

poco crescendo

pp **ppp** **pp** **pp**

Vc.III

poco crescendo

pp **ppp** **pp** **pp**

Vc.IV

poco crescendo

pp **ppp** **pp**

Vc.V

poco crescendo

pp **ppp** **p**

21

M
 How well did you know the dead bo dy How did you know the dead bo dy was dead? Did you wash the dead bo dy?

p

quasi rubato

Pno

Vc.I

Vc.II

Vc.III

Vc.IV

Vc.V

mp **mf** **f** **p**

M
Did you close both his eyes? Did you bury the bo dy? Did you leave it a band doned? Did you kiss the dead bo dy?

Pno
p
29

Vc.I
poco crescendo
p mp mf f

Vc.II
poco crescendo
p mp mf f

Vc.III
poco crescendo
p mp mf f

Vc.IV
poco crescendo
p mp mf f

Vc.V
29
poco crescendo
p mp mf f