

After Lunch

by Harold Pinter

Allegretto comodo ♩ = 116

Soprano
mf mf mp mp mf p
And a fter noon the well dressed crea tures come To sniff a mong the dead And have

Male Voice
mf mf mp mp mf p
And a fter noon the well dressed crea tures come To sniff a mong the dead And have

Violoncello I
Allegretto comodo ♩ = 116
f f mp mf
5 3 9

Violoncello II
f f mf mf mp mp p mf p

Violoncello III
f f mf mp mp mf p

Violoncello IV
f f mf mp mf p

Violoncello V
f f mf mp mf p
5 9

poco \leftarrow **mp** \leftarrow **mp** \leftarrow **mf** \leftarrow **f**

S
their lunch And all the many well dressed crea tures pluck The swo llen a vo ca does from the dust

M.V.
their lunch

Vc.I
p **pp** **mp** **mf** **f** **mp**

Vc.II
pp **mp** **mp** **mf** **f** **mp**

Vc.III
pp **mp** **mp** **mf** **f** **mp**

Vc.IV
pp **p** **mp** **mp** **mf** *subito p*

Vc.V
pp **mp** **mp** **mf** *subito p*

13 17

After Lunch

mp **p** **mp** *ritardando molto* **p** **A Tempo** ♩ = 50

S And stir the mi nes tro ne with stray bones And a fter lunch they they loll and lounge a bout De can ting cla ret in con venient skulls _____

M.V. **mp** **p** And a fter lunch they they loll and lounge a bout De can ting cla ret in con venient skulls _____

Vc.I **p** *ritardando molto* **A Tempo** ♩ = 50 **p** *Con sord.* **piu' p** **pp** **n**

Vc.II **p** *Con sord.* **p** **piu' p** **pp** **n**

Vc.III **p** *Con sord.* **p** **piu' p** **pp** **n**

Vc.IV **pp** *Con sord.* **p** **piu' p** **pp** **n**

Vc.V **pp** *Con sord.* **p** **piu' p** **pp** **n**